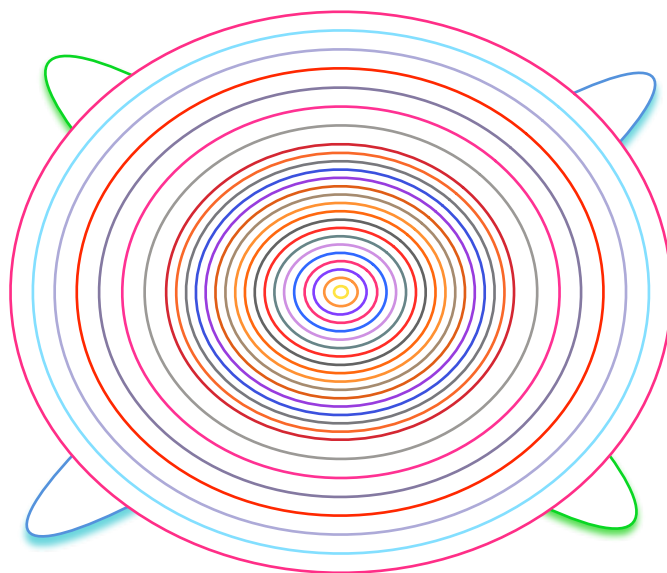


Micro-Suite

Veinticinco micro-reflejos cósmicos

Música para pianoforte

Juan Luis de Pablo Enríquez Rohen



*-Y así, de parte de los dioses,
los frutos de la victoria pertenecen al justo.*

Sócrates

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Notas explicativas:

Esta suite para pianoforte está conformada por una serie de veinticinco miniaturas; naturalmente, cada una de estas es mucho más pequeña que cualquier movimiento en una suite regular pero la duración total de la obra es similar a aquella para instrumento solista.

La obra es muy rica, compositivamente hablando, porque incluye varios centros tonales y diferentes técnicas de composición. La presente Micro-Suite está respaldada por más de quince años de investigación y creación por parte de su autor en torno a ‘la música de las esferas’; un tema bastante abordado por su compositor, al grado de haber logrado una teoría propia de nombre: ‘*Jlper-Theory*’, la cual, es generosa en coincidencias de índole arqueo-astronómica-musical.

Una de las recientes innovaciones sobre el material es que esta suite está escrita a lo largo de 366 compases, mismos que representan a los 366 días de un año Sideral. En cuanto al material numérico, desde hace más de una década, la serie utilizada sigue sumando un total de 365.25 unidades, lo cual, es análogo a la duración total del año Trópico.

Notas de montaje y composición:

En cuanto a la energía: cada movimiento tiene una tendencia a requerir suficiente energía para estudiarse y montarse pero poca energía para presentarse, de tal manera que, la obra es en un inicio una suite de estudios de técnica y práctica pianística, mientras que el resultado es un *collage* de las diversas técnicas compositivas en la obra de su autor.

En cuanto a la sencillez de sus materiales: cada movimiento está construido con pocos materiales, de tal manera que todos son muy transparentes y livianos.

En cuanto a la totalidad de la obra: cada movimiento es orgánico y comunicativo, pues se muestra análogo a la serie total de elementos existentes en nuestro cosmos; es decir, que cada movimiento representa y equivale, en esencia, a cada elemento existente desde dentro de nuestro Sistema Solar hacia las siete clases en espectro de estrellas.

En cuanto a la variedad de sus componentes: la obra muestra sus movimientos en una tonalidad o centralidad diferente, de tal manera que cada uno se torna sensible al carácter inspirado en el elemento cósmico al cual representa.

Los títulos de cada movimiento introducen, poética y metafóricamente hablando, a cada elemento de la serie para evitar cualquier vínculo con una ciencia eminentemente fría y racional, ya que es de gran interés para su compositor que este pensamiento compositivo y artístico contenga un balance entre ambos hemisferios cerebrales para crear una mística científica a la par de una ciencia mística.

Micro-Suite

Veinticinco micro-reflejos cósmicos

I - Danza de las Parcas y el Sol

Misterioso e poco elastico (M.M. ♩ = c. 72)

Juan Luis de Pablo Enríquez Rohen
(2015)

Pianoforte

mf *simile*

Ped. *

3

Pf.

Ped. * Ped.

6

Pf.

* Ped.

9

Pf.

*

10

Pf.

Red.

*

12

Pf.

*

II - Danza de la Rossetta

13

Allegro preciso (M.M. ♩ = c. 126)

Pf.

f

17

Pf.

Measures 17-20 of the Micro-Suite. The score is for piano (Pf.) and consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The key signature is one sharp (F#). The melody in the single treble staff is a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The grand staff accompaniment features a steady eighth-note pattern in the bass clef, with the right hand playing chords or single notes in the treble clef.

21

Pf.

Measures 21-24 of the Micro-Suite. The score is for piano (Pf.) and consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The key signature is one sharp (F#). The melody in the single treble staff is a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The grand staff accompaniment features a steady eighth-note pattern in the bass clef, with the right hand playing chords or single notes in the treble clef.

25

Pf.

Measures 25-28 of the Micro-Suite. The score is for piano (Pf.) and consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The key signature is one sharp (F#). The melody in the single treble staff is a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The grand staff accompaniment features a steady eighth-note pattern in the bass clef, with the right hand playing chords or single notes in the treble clef.

29

Pf.

8va

III - Danza del mensajero

A la marcia (M.M. ♩ = c. 76)

31

Pf.

mf

mp

f

8va

8va

33

(♩ = ♩.) *Poco a poco accelerando*

Pf.

mf

*

35

(♩ = ♩) = 120

Pf.

sfz

8va

*

IV - El doble canto de la Gran Blanca

Cantabile espressivo (M.M. ♩ = c. 72)

37 *mf* *accel.* *a tempo*

Pf. *mp*

8va
Ped.

39 *poco accel.* *a tempo*

Pf. *p*

8va
Ped.

This musical score is for the piece 'El doble canto de la Gran Blanca' from the 'Micro-Suite'. It begins at measure 37 with a piano fortissimo (Pf.) dynamic and a mezzo-forte (mf) marking. The tempo is marked 'Cantabile espressivo' with a metronome marking of approximately 72 beats per minute. The music features an acceleration ('accel.') followed by a return to the original tempo ('a tempo'). The score is written for piano with a grand staff. A pedal point is indicated at the bottom of the first system. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. The piece ends at measure 39 with a piano (p) dynamic and a 'poco accel.' marking.

V - El rayo en la arena

Allegro preciso (M.M. ♩ = c. 126)

43 *mf* *f*

Pf.

45 *mf*

8va
Ped.

This musical score is for the piece 'El rayo en la arena' from the 'Micro-Suite'. It begins at measure 43 with a piano fortissimo (Pf.) dynamic and a mezzo-forte (mf) marking. The tempo is marked 'Allegro preciso' with a metronome marking of approximately 126 beats per minute. The music is written for piano with a grand staff. A pedal point is indicated at the bottom of the first system. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 and back to 2/4. The piece ends at measure 45 with a mezzo-forte (mf) marking and a 'poco accel.' marking.

VI - Danza de la fertilidad

Cantabile espressivo (M.M. ♩ = c. 72)

49 *Pf.* *mf* *8va* *Red.*

53 *Pf.* *8va*

57 *Pf.* *8va*

VII - Danza de la oxidación

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71 M. I. *Pf.* *f* *pp* *p* *15^{ma}* (Ped.)

74 *Pf.* *mp* *mf* *f* *8^{va}* *(15^{ma})*

77 *Pf.* *ff* 6 6 6

80 *Pf.* *p subito* *f*

VIII - Danza de las piedrecillas

83 *A la marcia* (M.M. ♩ = c. 76)*Poco a poco accelerando*

Pf. *mf*

Two staves of music. The right staff is in treble clef with a 2/4 time signature and a key signature of two flats. It begins with a repeat sign and contains a series of eighth and sixteenth notes. The left staff is in bass clef and contains a series of eighth notes. A 'Ped.' marking is placed below the first measure of the left staff.

87

Pf.

Two staves of music. The right staff continues the melodic line with eighth and sixteenth notes. The left staff continues the bass line with eighth notes. A '*' marking is placed below the first measure of the left staff, followed by a 'Ped.' marking.

91

Pf.

Two staves of music. The right staff continues the melodic line. The left staff continues the bass line. A '*' marking is placed below the first measure of the left staff, followed by a 'Ped.' marking.

95

Pf.

Two staves of music. The right staff continues the melodic line. The left staff continues the bass line. A '*' marking is placed below the first measure of the left staff, followed by a 'Ped.' marking.

99 **Energico** (M.M. ♩ = c. 108)

Pf. *crescendo*

8^{va}

Martellato

103 *f* 5 5 (x 4) 5 6

15^{ma} M. D. M. I.

106 (15^{ma})

Pf. *pp*

8^{va} *

IX - Danza del huracán

111 **Maestoso** (M.M. ♩ = c. 112)

Pf. *f* M. I.

Poco a poco accelerando

Reo.

114

Pf.

mf

118

Pf.

Presto maestoso (M.M. ♩ = c. 208)

f

mf

8va

122

Pf.

mp

f

(8va)

126

Pf.

f

8va

129

Pf.

ff

8va

133

rallentando

mp

8va

X - Danza de las flechas de luz

138

Concitato (M.M. ♩ = c. 104)

f

M. D.

M. I.

Red.

Sforzando

139

Pf.

sf

143

Pf.

mf

mp

146

rallentando

ff

resonando

pp

Pf.

*

XI - Danza de las Derviches

Articulato (M.M. ♩ = c. 88)

150

Pf. *mf*

*

152

Pf.

154

Pf.

156

Pf.

158

Pf. *resonando*

Res.

160

Pf.

*

XII - La marcha del tiempo

163 *Largo pesante* (M.M. ♩ = c. 40)

Pf.

mf

Leg.

165 *espressivo*

Pf.

167

Pf.

169

Pf.

rallentando

f *mf*

171

Pf.

XIII - La danza del abrazo de Anu

174 *Andantino rubato* (M.M. ♩ = c. 54)

Pf. *mf*

Ped (al cambio armónico)

176

Pf.

Musical score for measures 176-177. The right hand plays a melody of eighth notes: D4, E4, F4, G4 (flat), A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand plays a bass line of eighth notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The key signature changes from one flat to one sharp between measures 176 and 177.

178

Pf.

Musical score for measures 178-179. The right hand melody continues with an accent on the eighth note G4 (flat) in measure 178, and an accent on the eighth note B4 (flat) in measure 179. The left hand continues with the same bass line pattern.

180

Pf.

Musical score for measures 180-181. The right hand melody continues with an accent on the eighth note A4 in measure 180, and an accent on the eighth note B4 (flat) in measure 181. The left hand continues with the same bass line pattern.

182

Pf.

Musical score for measures 182-183. The right hand melody continues with an accent on the eighth note B4 (flat) in measure 182, and an accent on the eighth note C5 in measure 183. The left hand continues with the same bass line pattern.

184

Pf.

Musical score for measures 184-185. The right hand melody continues with an accent on the eighth note B4 (flat) in measure 184, and an accent on the eighth note C5 in measure 185. The left hand continues with the same bass line pattern. The piece ends with a double bar line and repeat dots in both hands.

186

Pf.

188

Pf.

190

Pf.

192

Pf.

194

Pf.

The musical score is for a piano piece titled 'Micro-Suite'. It consists of five systems of music, each with two staves. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth notes, with some measures having accents (>) or breath marks (^). The bass line consists of eighth notes, with some measures having flats (b) or a sharp (#). The score is written in a modern, minimalist style with a focus on rhythmic and melodic patterns.

196

Pf.

198

Pf.

✱

XIV - La danza del Gigante de azul

203 *Allegro misurato* (M.M. ♩ = c. 138)

Pf.

mf

✱

207

Pf.

211

Pf.

215

Pf.

219

Pf.

223

Pf.

f

227

Pf.

mf

231

Pf.

235 \emptyset

Pf.

239 **D.S. al Coda**

Pf.

f

XV - Una doble luna solar

242 *Andante espressivo* (M.M. $\text{♩} = \text{c. } 69$)

Pf.

mf

M. D. M. D.

M. I. M. I.

M. I. M. D.

M. I.

Red.

XVII - La danza de los ocelotes

262 *Appassionato* (M.M. ♩ = c. 58)

Pf. M. D.

M. I.
M. D.

8

Reo.

* Reo.

* Reo.

This system contains measures 262 and 263. The piano part features a complex sixteenth-note melody in the right hand, with a '6' indicating a sextuplet. The left hand has a simpler accompaniment. The organ part consists of a single note in measure 262 and two notes in measure 263, with a 'Reo.' (Reorgan) instruction below.

264 *Simile*

Pf.

8

Reo.

* Reo.

* Reo.

This system contains measures 264 and 265. The piano part continues with the same sixteenth-note melody. The organ part has a single note in measure 264 and two notes in measure 265, with a 'Reo.' instruction below.

266

Pf.

8

Reo.

* Reo.

* Reo.

This system contains measures 266 and 267. The piano part continues with the same sixteenth-note melody. The organ part has a single note in measure 266 and two notes in measure 267, with a 'Reo.' instruction below.

268

Pf.

6

6

8

Leo.

* Leo.

*

270

Pf.

6

6

8

Leo.

* Leo.

*

272

Pf.

6

6

8

Leo.

* Leo.

*

274

Pf.

Ped. * *Ped.* *

276

Pf.

Ped. * *Ped.* *

278

Pf.

ritenuto *a tempo*

Ped. *

XVIII - La cantinela de los vagantes celestes

281 *Allegro preciso* (M.M. ♩ = c. 144)

Pf. *f*

284

Pf.

287

*molto rallentando**Cantabile delicato* (M.M. ♩ = c. 104)

Pf. *mf* *p*

292

Pf.

297

Pf.

302

ritenuto

Pf.

XIX - La marcha de la legión de Antares

308 *A la marcia* (M.M. ♩ = c. 80)

Pf. *f*

Ped. * Ped. * Ped. * Ped.

312

Pf.

Ped. *

316

Pf.

Ped. *

XX - El vals del alegre Púlsar

320 *Legato cantabile* (M.M. ♩ = c. 66)

D.C.

Pf.

Ped. *

Da Capo

324 2.

Pf.

XXI - Danza en la doble fuente estelar

Adagio minaccioso (M.M. ♩ = c. 72)

328

Pf. *mp* *mf*

332

Pf.

336

Pf. *f*

XXII - La canción de la estrella emplumada

338 *Largo cantabile* (M.M. ♩ = c. 56)

Pf. *p* *ped.*

343 *poco ritenuto* *a tempo*

Pf.

*

XXIII - El astro de la región profunda

349 *Misterioso* (M.M. ♩ = c. 40)

Pf. *f* *D.C.* 10

10

(x 3)

*

350

10

Pf. *Da Capo*

XXIV - Un vals intergaláctico

352 *Con giubilo* (M.M. ♩ = c. 108)

Pf. *f* *mf*

5 5 6

Leo. *

354

Pf.

Leo. * *Leo.* * *Leo.* * *Leo.* *

358

Pf. 1. *poco accel.* *a tempo*

Leo. * *Leo.* * *Leo.*

361 *molto rallentando*

Pf. 2.

Leo. * *Leo.* *

XXV - El arribo y la Divina Mujer

Finale energico ma misterioso (M.M. ♩ = c. 62)

364

Pf.

ff

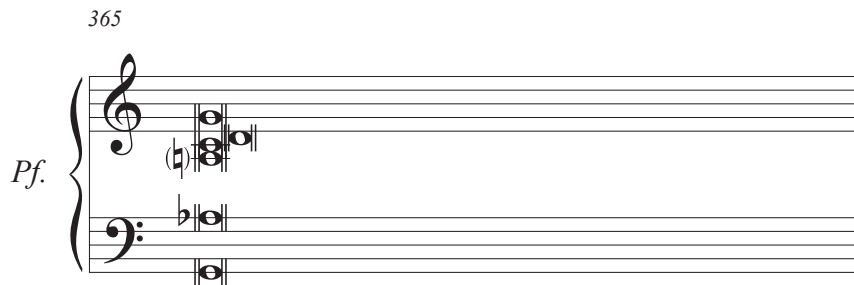
f

Red.



365

Pf.



366

Pf.

ff

